



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: BA,LL.B (HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (VII) – ACADEMIC YEAR:

SL. NO	COURSE CODE	COURSE TITLE	L	T/P	CR	CH
1.	703 IPR OP I	GENERAL INTRODUCTION TO INTELLECTUAL PROPERTY LAWS	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: 703 IPR OP I, GENERAL

INTRODUCTION TO INTELLECTUAL PROPERTY LAWS

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: DR TOPI BASAR

E. COURSE INSTRUCTOR: DR TOPI BASAR

1. **COURSE OBJECTIVES-** The main objective would be to introduce the basic principles and concepts of IPR. To introduce the main areas of IPR and its scope and subject matter. To trace the historical evolution of IPR.
2. **TEACHING METHODOLOGY-** Both Lecture and practical /project method will be adopted. Under teaching mode all respective modules will be covered in the class. Whereas in project/practical part students will be given assignment to submit or present their work on a topic of their choice or assigned by the teacher. To inculcate practical application of subject in real world.
3. **COURSE OUTCOMES**
 - To understand the basic concepts and fundamental principles of IPR and its practical utility
 - To lay down foundation for specialised domain of the subject
 - To ignite interest and fascination for the subject.

4. COURSE EVALUATION METHOD-

The Course shall be assessed out of 200 marks. The impetus is on Continuous Assessment. The Evaluation scheme is as follows:

Internal Assessment 70% (140 marks)

External Assessment 30% (60 marks)

Sl. No.	Internal Assessment	
1.	2 Assignments	2* 20 marks = 40 marks
2.	Seminar/ Group Discussion	20 marks
3.	Class Test (Twice in Semester)	2*35 marks= 70 marks
4.	Attendance in Class	10 marks
5.	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I- Origin and development of IPR, legislative history, Paris and Berne Convention, WTO-TRIPS (international and national perspective)

MODULE II- General introduction to Copyright Act 1957, Meaning and subject matter of Copyright, key concepts or principles.

MODULE III- General introduction to Patent Act 1970, meaning/definition of patent, invention, inventions which are patentable, key concepts or principles.

MODULE IV- General introduction to Trademark Act 1999, meaning /definition of trademark, function of trademark, key concepts or principles.

Note- Some landmark cases will be taught along the relevant Module.

6. PRESCRIBED READINGS

- VK Ahuja-Law Relating To Intellectual Property Rights, Lexis Nexis, 2017.
- P. Narayanan –Intellectual Property Law, Eastern Law House, Latest Edition.
- Jayashree Watal-Intellectual Property Rights In The WTO And Developing Countries, Oxford, Latest Edition.
- Universals Bare Act, latest edition. (on Copyright, Trademark, Patent)